



Hungry students search for information about SAIT's BA

SAIT Business Administration Program Touts Benefits

By Jenna Swan

Enactus (Entrepreneurs in Action for Us) SAIT, a globally recognized student network, will hold its first high school business case competition on March 1 and 2.

The goal of the event is to educate high school students from Calgary on the opportunities that await them at SAIT School of Business.

Teams from 12 high schools throughout the city will face off in a business competition for cash prizes and bragging rights.

The students will be given a case or scenario from a local business that is in need of innovative solutions.

"The teams will be judged on their solutions by a panel of CGA (Certified General Accountants), SAIT Polytechnic instructors, and the CEO of the chosen business," explained project manager for the Case Clash Competition, Karine Araujo.

While members of the Enactus SAIT team regularly compete in Case competitions throughout the province, the 2013 Case Clash Competition will become the first competition organized by the group directly focusing on educating high school students.

"It is a great opportunity for high school students to be exposed to entrepreneurial thinking and to get the hands-on business experience in a fun and challenging way," said Enactus SAIT president Dinara Yanbaeva.

"Nowadays we can see that students hesitate about choosing their career path. The goal of our case competition is not only to foster entrepreneurial skills from a young age but also motivate students to pur-

sue post-secondary education in business."

This year will be the second operational year for Enactus SAIT. So far, they have started 14 non-profit projects that aim to better the lives of those in contact with them.

Projects run by the group include a series of seminars to arm trades students at SAIT Polytechnic with the skills needed to start their own businesses, as well as the founding of a trade school in Panajchel, Guatemala to train the people there in carpentry and sewing.

Idle No More shakes Calgary's foundation

By Chris Stedile

Hundreds of Idle No More supporters marched on city hall for speech-making and prayer before rallying at Olympic Plaza Jan. 28.

The march began in four separate corners of the city around 1 p.m. and converged on city hall to gather below the Chief David Crowfoot memorial.

Once the ceremony at city hall concluded, more than 50 supporters made their way to Olympic Plaza. Shortly after their arrival many more activists started pouring in and police maintained a distant but firm presence.

The rally opened with traditional Native American dancing, singing from the Treaty 7 Warriors group and a prayer from elder Alvin Manitopyes.

Following this, organizer Autumn Eaglespeaker addressed the people.

"It's time we educate ourselves and understand what is really going on," she said.

Eaglespeaker said that the movement has a lack of solidarity and unity and she hoped the rally can bring everyone together and show them what the real problems are.

The main complaints of the Idle No More activists lay with the Harper government and its new "omnibus" bill, or Bill C-45.

They and many others fear that this bill will erode the rights of Canadian First Nations peoples and laws that protect the environment.

"We agreed to share our ways and traditions, not have them abolished and destroyed," said Chief Eldon Weaselchild, member of the Siksika Nation council.

Victoria Crowchild took the stage next with an emotional speech.

"[Harper] started it, let's get back to him. Phone, fax,

write a letter, do whatever you can. He's the one that will end this," Crowchild said.

She compared Prime Minister Stephen Harper's failure to consult the Indian people to her days back in the residential schools, saying it made her feel weak and helpless.

There was some fun and games at the rally too, along with the serious business.

Calgary actress Michelle Thrush was there to boost spirits and provided some good entertainment through song and dance.

Although her act was fun, she was also very serious about the Idle No More cause.

"I'd like to give Harper an alarm clock so he can wake up, a mirror so he can honestly look at himself, and some moccasins to walk a while in our shoes."

Around Canada and worldwide, many other protests and rallies were conducted on the same day to show support for the Idle No More movement.



The Idle No More protests are part of a national movement reaching from coast to coast and Calgary isn't immune.



Visiting the ACAD campus can sometimes reap some unusual benefits...

ACAD offers sneak peak

By Amy Reding

Alberta College of Art and Design (ACAD) may not have any sports teams to cheer for, but they do offer plenty of opportunities for students to support one another.

The school hosts free gallery openings and shows on a weekly to bi-weekly basis, and First Thursday is one of the institute's many regularly scheduled community-building events.

Second-year ACAD student Hannah Petkau said that one of the main benefits of events such as First Thursday is, "being able to see what everyone in the ACAD community is doing in their studio, in a gallery setting."

First Thursday, as one would guess, happens on the first Thursday of every month.

It usually means a gallery's first showing, and is the only time that the curator will be present.

"It's not only at ACAD, its everywhere in Calgary," explained painting major Jane Christensen.

Calgary's Culture District calls First Thursday a "culture crawl," with opportuni-

ties for Calgarians to experience a variety of art, music, theatre and food in the downtown area.

Admission to events is usually free or discounted, and a variety of businesses participate including Original Joes, Art Central, and The Palomino.

While fantastic opportunities to experience arts and culture may exist downtown, some of the best ones may be available right in the classroom.

ACAD has become known for the Illingworth Kerr Gallery, a nationally-recognized exhibition space and cultural institution.

Work that has been shown at the IKG has gone on to the Venice Biennale and the Museum of Modern Art in New York, according to ACAD's website.

"They bring artists from across Canada, and I think even sometimes international artists," Petkau said.

ACAD is the perfect place to support a local institution while cultivating a love of the arts.

Even someone suffering from a severe lack of arts appreciation can find a soft spot for First Thursdays.

"After every class on Thursday, all of us make sure we go to the gallery just so we can get free food," Christensen joked.

No matter what the motivation is, art lovers can get a dose of Calgary culture right from the source on the first Thursday of every month.

Check out Calgary Culture's website for more information on where to participate in First Thursday.

Inglewood invaded by a new sound

By Sonya Nguyen

There's a new sound in Inglewood.

Local folk bands played to a crowd of 200 people on Saturday, Jan. 26th as Festival Hall, a year-round concert venue in the historic inner city community opened its doors.

Eight years in the making, Festival Hall now acts as the Calgary Folk Music Festival's brand-new home for staff and 1,600 volunteers.

Festival Hall is a three-storey arts, performance and music space located at 1215 10th Ave S.E.

It is a state-of-the-art multi-media, 180-seat flexible performance space that will host local, Canadian and international artists from a wide array of artistic disciplines.

Artistic director Kerry Clarke says having a permanent presence in the city will be a big step forward for the Folk Fest.

"We are so excited to have our own venue so that we can extend our seasonal programming and present the artistically diverse indie, roots, traditional and world music the festival is known for all year round," she said in an interview.

Festival Hall will also be the home for new events hosted by the CFMF, including workshops, lectures, and master classes.

Their 1,600-person volunteer army will use the hall as a meeting space as well.

The annual summer music festival will stay on Prince's Island Park, however.

The Jan. 26 event featured musical sessions throughout the day by local artists Lorraine Matheson, Paul van Kampen, Kenna Burima & Steve Fletcher, Allen Baekeland, and Brent Cooper.

There were over 35 of Calgary's finest roots, folk, indie and blues artists at the event.

CJSW, CKUA, CJSW and Up 97.7 FM DJs created a comfortable lounge atmosphere in the upstairs offices.

Food trucks were located outside to feed the hungry concert goers.

"We've increasingly done concerts during the year at different venues, and we'll continue to do some at the Jubilee and the Jack Singer and SAIT, but it's really nice to have a home base where people start associating us with these kind of performances during the year that's the same kind of quality that they expect at the festival, and the original music, diversity and collaboration," said Clarke.

Designed by award-winning Vancouver-based Peter Cardew Architects, Festival Hall includes geo-thermal passive heating and cooling systems, reclaimed materials and significant, creative architectural details, such as the timbered ceiling.



Rueben Bullock performs a few songs at the Festival Hall Grand Opening.